

THE INTERNATIONAL
DESIGN &
ARCHITECTURE
AWARDS
2017

The aim of The International Design & Architecture Awards is really very simple: we want to create an opportunity firstly for designers to showcase their work, but more than that to enable design et al readers and the global design community to see and to celebrate some of the best design schemes, product launches and innovation from throughout the world.

What started just seven years ago as a small Awards Ceremony for UK-based designers has grown at an unprecedented and incredible rate into a respected global event, with more than 200 design companies from around the world competing annually. On a personal note, I am excited by this prospect and humbled by the level of talent and expertise, the broad scope of design schemes and the cultural and environmental differences that make the short listed projects nothing short of inspirational and intoxicating.

At design et al we remain focused on exploring new boundaries in design terms and very much look forward to receiving your application. The process from here on in is very simple, please read through the notes on attached sheets here, decide which categories you would like to enter and tick the appropriate boxes. Send this together with your application by email together with 5 images per project entered to: awards@design-et-al.co.uk

I would strongly recommend doing this at your earliest convenience, as places are limited in each category. I would personally like to wish you the best of luck with your application and very much look forward to meeting you at The Awards Ceremony in September 2017.

Best wishes,

Joanne

Joanne Beedles
Managing Director, design et al

ENTRY REQUIREMENTS

All entries must be submitted in English. All projects must be complete with actual photography available.

PLEASE NOTE: Entry to the awards is free however if successful in reaching the shortlist stage, applicants are required to pay an administration fee of £350 plus VAT. The awards ceremony will be held on 22 September 2017 at The Dorchester, London and all short listed entrants are required to attend or send representation to the event.

Submissions are required to include the following:

ENTRANT DETAILS

- Contact Name
- Company Name
- Website
- Social Media Usernames
- Email Address
- Company Address
- Phone Number (including international dialling code)
- Contact for accounts if different to the above

PROPERTY DETAILS

- Name
- Category
- Location
- Date Completed
- Architect
- Interior Designer
- Hotel Group (if applicable)
- Key Suppliers
- Short Description of the project (c. 20 words)
- Design Brief
- Budget (optional)
- Favourite / Key aspect of the project
- Why does the design work so well?
- Why do you feel that the Design Awards are important?
- Final thoughts / any other information



HIGH RESOLUTION IMAGES

All written applications should be accompanied by the following –

Between FIVE and TWENTY images of the project:

NOT VISUALIZATIONS

**MUST BE HIGH RESOLUTION
300 dpi AND IN THE FOLLOWING DIMENSIONS:**

Portrait Format: at least 22cm wide

Landscape Format: at least 40cm wide

Please note if submitting more than five images, the panel will choose 5 for the voting process.

The information submitted in your online entry may be used on our website and in any of our publications.

By submitting the entry you acknowledge that design et al has the right to reproduce photography and other information materials in whole or part without payment of copyright (where we are made aware of their names, photographers will be acknowledged) in connection to the awards.

The organisers will NOT accept any courier charges or taxes resulting from delivery in the event submissions are sent by post/ courier.

SHORTLISTING

Shortlist meetings will be held every Monday, Wednesday and Friday at 12.30pm GMT. Submissions need to be received by 12pm GMT the same day in order to be presented to the panel.

Spaces in each category are strictly limited and entries will be accepted on a first-come-first-serve basis.

The panel reserves the right to re-classify, re-categorise or reject any entry that does not comply with the requirements of the competition. No correspondence will be entered into by the organisers regarding feedback on entries.

Successful submissions will be notified following the shortlist meeting.



PR & PUBLICATION

Online

- Your details will be listed on a press release announcing your involvement with the awards. The press release will include a link to your website.
- Your details will be included on the shortlist page of the website.
- An interview with the designer will be published on-line with a link to your website. This may also be published in an online newsletter again with a link to your website.
- design et al awards are different to other design awards as they are not judged by a panel. Short listed projects are presented online, and voting is open to industry professionals as well as design et al readers and clients.
- All short listed entries will receive a permanent listing on our archive.
- Winning entries will be featured on the landing page of the awards website for 12 months.

Other outlets

- All short listed entries will feature in a special hard back publication of design et al concentrating on the awards.
- All award winners will receive a full feature in design et al or an associated title.
- We will provide information on all winning entries to other magazines, newspapers and relevant media worldwide.
- Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes.

WINNING ENTRIES AND HONOURS

- All those who reach the shortlist will receive a shortlist logo that can be displayed on their website, emails and all promotional material.
- The winners will be announced at the awards ceremony and be presented with their award.
- Winners will also receive a winner's logo that can be displayed on their website, emails and all promotional material.



TERMS AND CONDITIONS

Who can enter?

Interior designers, architects, owners, multiprofessional teams and any other companies working in the industry are eligible to apply. Other associated organisations (for example PR or advertising agencies) may also enter on behalf of their clients, with consent.

You may only be shortlisted for a maximum of 2 projects per category; but you are welcome to enter as many separate categories as you wish. Projects can be submitted in more than one category where relevant.

Initial entry is free. Each separate submission that successfully reaches the shortlist is subject to an administration fee of £350 + VAT

SUBMISSION OF AN ENTRY WILL BE TAKEN AS AGREEMENT TO PAY THE £350 + VAT PER ENTRY AND TO PURCHASE A MINIMUM OF 2 TICKETS TO THE AWARDS EVENING IF THE ENTRY SUCCESSFULLY REACHES THE SHORTLIST.

Failure to provide high resolution images of 300 dpi AND at least 22 cm wide will result in omission from design et al publications.

Where a selection of images are provided, the organizers will select images to be used both on the website and in print. The winning entry in each category will feature in an article in design et al magazine during the 12 months following the awards evening – provided high resolution images are supplied; other shortlisted projects may be featured at the sole discretion of design et al.

By submitting an entry, you explicitly authorise design et al to use the images and/ or details in the aforementioned articles, future promotional material and other publications at their sole discretion.

JUDGING

design et al awards are different to other design awards as they are not judged by a panel. Shortlisted projects are presented online, and voting is open to industry professionals as well as design et al readers and clients. There is no cash prize.

ATTENDING THE CEREMONY

If an entry is shortlisted, then two representatives of your company must attend the awards ceremony. Early bird tickets are available for £275 inc. per ticket (Normal price £325 inc). The awards evening takes place on 22 September 2017 at The Dorchester, London.

SHORT-LISTED ENTRANTS DO NOT RECEIVE FREE TICKETS TO THE CEREMONY.

For further information –

Visit **www.thedesignawards.co.uk**
Contact **awards@design-et-al.co.uk**
Call **0044 (0) 1244 346 347**



The 2017 awards will take place at The Dorchester on Friday 22 September 2017, with leading Designers and Architects flying in to London from all over the world to attend.

The Dorchester is superbly located in the centre of London and overlooks both Hyde Park and Mayfair, and this luxury hotel of great repute embodies the highest of traditional values.

Tickets are initially offered at a rate of £275 (inclusive) and a minimum of two tickets

must be purchased per company.

The evening will start with pre dinner drinks from 7.00p.m. A three course dinner with wines will precede the evening's main function, the Awards ceremony itself, where sponsors will present award winners with trophies.

The "after party" will take place after the Awards presentations and will continue until late. All competing design companies must attend or send representation.

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Please complete your details below, along with the project information on the following pages. **PLEASE NOTE: An application must be completed for each PROJECT submitted. i.e. if submitting one project into multiple categories you only need to complete one application; if submitting multiple projects, an application must be completed for each.**

<p>01. Company name Andrea Schumacher Interiors</p>	
<p>02. Sector – e.g. lighting, furniture, living space, residential interior design Residential and Commercial interior design</p>	
<p>03. Company address 2406 W. 32nd Ave, Suite D 2406 West 32nd Ave, Suite D, Denver, CO 80211</p>	
<p>04. Website http://www.andreaschumacherinteriors.com/</p>	
<p>05. Contact name Garrett Bond</p>	
<p>06. Position in the company Public Relations executive</p>	
<p>07. Email address Garrett@AndrewjosephPR.com</p>	
<p>08. Social Media Usernames Andrea Schumacher Interiors, @Andreaschumacherinteriors</p>	
<p>09. Contact Number (212) 724-6728</p>	
<p>10. I would like to submit applications in <input type="checkbox"/> categories – please tick the categories on the following pages. I wish to pay my invoice by Bank Transfer <input type="checkbox"/> Credit/ Debit Card <input checked="" type="checkbox"/> Please note: there are no additional fees for card payments.</p>	
<p>Signature below confirms that, provided your application is accepted, you agree to be bound by the terms outlined in this pack, and to pay the required fee(s) as indicated. This contract is subject to the laws of England & Wales. Garrett Bond</p>	
<p>Initial GSB</p>	
<p>Print Name Garrett Bond</p>	<p>Date 11/8/2017</p>

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Please select your categories below:

INTERIOR DESIGN CATEGORIES (GLOBAL)

- Bathroom
- Bedroom
- Home Cinema
- Kitchen Design Over £50,000
- Kitchen Design Over £100,000
- Living Space – Europe
- Living Space – Global
- Living Space – Uk
- Interior Design Scheme – Europe
- Interior Design Scheme – Global
- Interior Design Scheme – Uk

Project By Value

- Residential £1–2.5 Million
- Residential £2.5 – 5 Million
- Residential £5 Million Plus
- Residential £10 Million Plus
- Residential £20 Million Plus

ASIA-PACIFIC INTERIOR DESIGN

- Kitchen Design Over £50,000
- Bathroom

PROPERTY BY VALUE:

- Residential £5 Million Plus
- Residential £10 Million Plus
- Residential £20 Million Plus

Americas and Caribbean Property By Value

- Residential £5 Million Plus
- Residential £10 Million Plus
- Residential £20 Million Plus

PLEASE NOTE: All Entries Must Be Residential Property. All Property Category Entries Can Be Single Or Multiple Residences.

‘Project Value’ relates to the value of the project spend, whereas ‘Property Value’ relates to the actual market value of the completed property.

RESIDENTIAL PROPERTY CATEGORIES (GLOBAL)

- Glasshouse Over £50,000
- Architectural Glasshouse Over £150,000
- Residential Swimming Pool
- Regeneration
- City Space (Apartment/Penthouse)
- Beach House
- Ski Chalet
- Residential Architectural Property
- Overall Development – UK & Europe
- Overall Development – Global
- Pool House
- Luxury Residence – London
- Luxury Residence – Europe
- Luxury Residence – Global

Property By Value

- Residential £1–£2.5 Million
- Residential £2.5 – 5 Million
- Residential £5 Million Plus
- Residential £10 Million Plus
- Residential £15 Million Plus
- Residential £20 Million Plus
- Residential £30 Million Plus
- Residential £40 Million Plus

PRODUCT DESIGN CATEGORIES

- Bespoke Cabinetry / Installation
- Chair
- Fabric
- Flooring – Hard Floor
- Flooring – Carpet / Rug
- Lighting – Pendant / Chandelier
- Lighting – Lamp
- Lighting – Scheme
- Sofa
- Table
- Wallcovering

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Project Details P1/2

Please complete the below fields. If you are successfully shortlisted, the information will be shown on your online voting profile.

Project name:

Worldy Mountain Retreat

Category:

Residential £2.5 - 5 Million

Location:

Denver, Colorado

Date completed:

2010

Interior designer:

Andrea Schumacher

Architect:

Wildgrass Architecture, Lodestone Design Group

Key suppliers:

Holly Hunt, Kohler, Waterworks, Stark Carpet, Benjamin Moore

Overall description of the project (c. 20 words)

A 1963 pastoral mountain home outside of Denver, later redesigned to brighten the space and infuse the homeowner's love of blending styles, colors and textures.

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Project Details P2/2

Design brief (min. 250 words)

Area: 573 sq meters
Price: £ 2,691,150.00
1 bedroom
1 bath

When the homeowners bought their beautiful brick Denver home, the interior was, as they said, “depressing in its blandness.” A redecoration that started as a simple procedure quickly became bone-cracking surgery.

Our biggest objectives was to incorporate the homeowner’s many eclectic and beautiful family heirlooms, art, and antiques collected from their travels. We weren’t afraid to put seemingly disparate pieces together to create the multi-layered and textured look they wanted. We drew elevations of every room showing where pieces might be used, and revised based on feedback. Walls of bookcases, for example, became open doorways. For color, we pored over hundreds of swatches, comparing fabrics and wall colors with the owners every step of the way.

In the living room, the homeowners had expanded the space to introduce more natural light. We framed the doors with a custom, colorful, vintage-inspired fabric that inspired the rest of the room’s inviting blend of wood

Favourite / key aspect of the project:

I loved being able to layer so many styles, colors, and textures alongside the owner's amazing collection of art and furniture. The style of the home is not Old World, but worldly, layered with the owners' travels and appreciation for heritage and culture. It's not too serious and not too silly, a true testament to the spirit of who lives there. My favorite example is the kitchen's pairing of vintage-inspired Chinoiserie wallpaper with an bold and modern green island.

Why does the design work so well?

We listened to our client's wishes every step of the way to make a space that looks great while feeling unique at every turn. When buying, we were motivated purely by what we loved, whether high-end or just a lucky Target find.

How do you feel the design integrates into the wider environment ?

Many of the fabrics, colors and textures were directly inspired by, and integrated into, the surrounding landscape. We used as much natural and antique wood as possible, as well as nature-inspired patterns in fabrics adorning every room, to blend the space with this mountain property's pastoral and forested surroundings. The dining nook embraces radiant natural light and a view overlooking a pond. The owner's love of water carries over into the tilework in the bathroom, inspired by the property's water and the owner's lifelong love of the ocean.

What specialist or artisan skills were involved in the making of the project?
(if applicable)

We were personally involved with the custom design of the cabinetry in the home, as well as the patterns on drapes and wallpaper. The chinoiserie silk paper in the kitchen, in particular, was hand-painted in a custom color option to get around the owner's distaste for pink.

Why do you feel that the International Design & Architecture awards are important?

In the modern age of the internet, where ideas are exchanged faster than ever, the International Design & Architecture awards are paramount in creating a unified, international design community. Our designs are inescapably inspired by the work of talent all across the globe, and to be brought together in conversation and celebration is crucial to the progression of design as a whole.

Final thoughts / any other information

SUBMIT YOUR APPLICATION